

A Short History Of Reconstruction

A Short History of Reconstruction [Updated Edition] Documentary History of Reconstruction A Short History of Reconstruction, 1863-1877 Reconstruction Reconstruction Era Documentary History of Reconstruction The Era of Reconstruction Reconstruction after the Civil War America's Reconstruction A Selected Bibliography and Syllabus of the History of the South, 1584-1876 Reconstruction Why We Remember Publications of the Mississippi Historical Society A Just and Lasting Peace Tentative Course of Study in United States History and Social Studies for Secondary Schools in Indiana . . . Reconstruction After the Civil War America's Reconstruction Negro Year Book and Annual Encyclopedia of the Negro The Long Reconstruction Slavery, the Civil War, and Reconstruction Eric Foner Walter Lynwood Fleming Eric Foner Eric Foner Hourly History Walter Lynwood Fleming Kenneth M. Stampp John Hope Franklin Eric Foner William Kenneth Boyd Allen C. Guelzo Herman J. Viola Mississippi Historical Society John David Smith Indiana. Department of Public Instruction. Division of Inspection John Hope Franklin Eric Foner Frank J. Wetta Eric Foner

A Short History of Reconstruction [Updated Edition] Documentary History of Reconstruction A Short History of Reconstruction, 1863-1877 Reconstruction Reconstruction Era Documentary History of Reconstruction The Era of Reconstruction Reconstruction after the Civil War America's Reconstruction A Selected Bibliography and Syllabus of the History of the South, 1584-1876 Reconstruction Why We Remember Publications of the Mississippi Historical Society A Just and Lasting Peace Tentative Course of Study in United States History and Social Studies for Secondary Schools in Indiana . . . Reconstruction After the Civil War America's Reconstruction Negro Year Book and Annual Encyclopedia of the Negro The Long Reconstruction Slavery, the Civil War, and Reconstruction *Eric Foner Walter Lynwood Fleming Eric Foner Eric Foner Hourly History Walter Lynwood Fleming Kenneth M. Stampp John Hope Franklin Eric Foner William Kenneth Boyd Allen C. Guelzo Herman J. Viola Mississippi Historical Society John David Smith Indiana. Department of Public Instruction. Division of Inspection John Hope Franklin Eric Foner Frank J. Wetta Eric Foner*

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reconstruction era the american civil war fought from 1861 to 1865 produced casualties and destruction on an unprecedented scale up to 800 000 soldiers were killed and huge swathes of the american south were devastated however although the defeat of the confederate states and the end of the war brought peace of a sort it left many unresolved issues the period following the end of the civil war has become known as the reconstruction era and during this time there were efforts to achieve two separate goals to reintegrate the former rebel southern states fully into the union and to achieve not only the abolition of slavery which had been a war aim for the north but also the emancipation and granting of civil rights to freed slaves inside you will read about the end of abraham lincoln and the civil war radical reconstruction carpetbaggers and scalawags the rise of the ku klux klan corruption and recession and much more the reconstruction era proved almost as divisive as the civil war itself the freeing of slaves threatened to undermine the very basis of society and many southerners resisted for some in the north the unwillingness of people in the south to adopt new laws and new ways of life seemed to negate the whole point of the war after all what was the point of fighting and winning a war if the very things that were fought for failed to happen the reconstruction era was a period of turmoil and change in the united states and it ended not with a complete victory for either side but with a compromise which satisfied no one however this period did pave the way for important changes which came much later this is the complex and sometimes confusing story of the reconstruction era

Stampp's classic work offers a revisionist explanation for the radical failure to achieve equality for blacks and of the effect that conservative rule had on the subsequent development of the south refuting former schools of thought Stampp challenges the notions that slavery was somehow just a benign aspect of southern culture and how the failures during the reconstruction period created a ripple effect that is still seen today praise for the era of reconstruction this brief political history of reconstruction by a well known civil war authority is a thoughtful and detailed study of the reconstruction era and the distorted legends still clinging to it kirkus reviews it is to be hoped that this work reaches a large audience especially among people of influence and will thus help to dispel some of the myths about reconstructions that hamper efforts in the civil rights field to this day Albert Castel Western Michigan University

The classic work of American history by the renowned author of *From Slavery to Freedom* with a new introduction by historian Eric FONER first published in 1961 John Hope Franklin's revelatory study of the reconstruction era is a landmark work of history exploring the role of former slaves and dispelling longstanding popular myths about corruption and radical rule looking past dubious scholarship that had previously dominated the narrative Franklin combines astute insight and careful research to provide an accurate comprehensive portrait of the era Franklin's arguments concerning the brevity of the north's occupation the limited power wielded by former slaves the influence of moderate southerners the flawed constitutions of the radical state governments and the downfall of reconstruction remain compelling today this new edition of *Reconstruction After the Civil War* also includes a foreword by Eric FONER and a perceptive essay by Michael W. Fitzgerald

Examines the origins of reconstruction during the civil war explores how African American and white southerners responded to defeat and the destruction of slavery and examines the policies of reconstruction governments and the reasons for their overthrow

Allen C. Guelzo's *Reconstruction: A Concise History* is a gracefully written interpretation of reconstruction as a spirited struggle to reintegrate the defeated southern confederacy into the American union after the civil war to bring African Americans into the political mainstream of American life and to recreate the southern economy after a northern free labor model

This anthology of primary documents traces reconstruction in the aftermath of the civil war chronicling the way Americans northern southern black and white responded to the changes unleashed by the surrender at Appomattox and the end of slavery showcasing an impressive collection of original documents including government publications newspaper articles speeches pamphlets and personal letters this book captures the voices of a broad range of Americans including civil war veterans former slaveholders northerners living in the south and African American men and women who lived through one of the most trying complex and misunderstood periods of American history

ever since its original publication in 1961 reconstruction after the civil war has been praised for cutting through the controversial scholarship and popular myths of the time to provide an accurate account of the role of former slaves during this period in american history now franklin has updated his work to acknowledge the enormous body of research and scholarship that followed in the wake of the first edition new are franklin s references to important later texts that enrich the original narrative in addition the extensive bibliography has been thoroughly revised what has not changed however is the foundation franklin has laid still compelling are his arguments concerning the brevity of the north s military occupation of the south the limited amount of power wielded by former slaves the influence of moderate southerners the flaws of the constitutions drawn up by the radical state governments and the reasons for the downfall of reconstruction

one of the most misunderstood periods in american history reconstruction remains relevant today because its central issue the role of the federal government in protecting citizens rights and promoting economic and racial justice in a heterogeneous society is still unresolved america s reconstruction examines the origins of this crucial time explores how black and white southerners responded to the abolition of slavery traces the political disputes between congress and president andrew johnson and analyzes the policies of the reconstruction governments and the reasons for their demise america s reconstruction was published in conjunction with a major exhibition on the era produced by the valentine museum in richmond virginia and the virginia historical society the exhibit included a remarkable collection of engravings from harper s weekly lithographs and political cartoons as well as objects such as sculptures rifles flags quilts and other artifacts an important tool for deepening the experience of those who visited the exhibit america s reconstruction also makes this rich assemblage of information and period art available to the wider audience of people unable to see the exhibit in its host cities a work that stands along as well as in proud accompaniment to the temporary collection it will appeal to general readers and assist instructors of both new and seasoned students of the civil war and its tumultuous aftermath

a century and a half after the civil war americans are still dealing with the legacies of the conflict and reconstruction including the many myths and legends spawned by these events the long reconstruction the post civil war south in history film and memory brings together history and popular culture to explore how the events of this era have been remembered looking at popular cinema across the last hundred years the long reconstruction uncovers central themes in the history of reconstruction including violence and terrorism the experiences of african americans and those of women and children the lost cause ideology and the economic reconstruction of the american south analyzing influential films such as the birth of a nation and gone with the wind as well as more recent efforts such as cold mountain and lincoln the authors show how the myths surrounding reconstruction have impacted american culture this engaging book is essential reading for anyone interested in the history of reconstruction historical memory and popular culture

the study and teaching of history unexpectedly emerged as the subject of intense public debate

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